

Lamar Consolidated
High School
Mighty Mustang Band



Band Handbook 2003-2004

The purpose of this handbook is to acquaint students and parents in the procedures that will be in effect for the 2003-2004 school year. Please read the following information together with your band student.

If you have any questions regarding this information, please feel free to contact the band directors.

Lamar Consolidated High School
Mighty Mustang Band
4606 Mustang Avenue
Rosenberg, TX 77471
(281) 341-3432

Ram Estrada, Director of Bands
E-mail: Restrada@lcisd.org
Janelle Ewing, Assistant Director
E-mail: Jewing@lcisd.org

Walt Wendtland, Principal
Don Schuelke, Associate Principal
Sonny Benefield, Assistant Principal
Michael Buford, Assistant Principal
Lori Cox, Assistant Principal

SCHOOL POLICY

School policy, as stated in the student handbook, will be in effect at all times and at all band functions. It is your responsibility to read the student handbook and familiarize yourselves with its contents.

School policy is explicit, particularly with regard to drugs, alcohol, tobacco, weapons of any kind, harassment, obscene or abusive language, courtship, and insubordination.

If in doubt, DON'T!

FORWARD - From the Directors

Dear Students and Parents:

You have become a member of a great musical organization with remarkable musical versatility. Your membership is a compliment to your talent, intelligence and character. You will be rewarded through your experiences as an active member and later as an alumnus who realizes that your band participation was a key factor in your growth, development, and success.

The Mighty Mustang Band is truly the backbone of school spirit at Lamar Consolidated High School. The band offers something for everyone because the personalities are so diverse that there are many places where you will fit in. You'll probably have other band members in your classes. If you're new to LCHS, this is a great advantage to help you gain your high school footing. The friendships you make in the band will last a lifetime. These people are your friends; your recognizable faces in a strange new campus; your partners in performance.

It is our hope that in addition to finding many long-lasting friendships, you will learn to respect and work with those around you, and feel a tremendous sense of pride in a job well done through your membership in the Mighty Mustang Band.

The Mighty Mustang Band members are the essence of the "student musician" and the future of the arts in our society. Through musical excellence, the future engineers, health professionals, business leaders, teachers, and researchers will develop values solidifying their future commitment to the arts in their community.

Music is a means of communication that plays a vital role in an individual's development. The Mighty Mustang Band:

- provides an environment that develops musical skills through individual and group performances

- provides performance experiences which develop creative self-expression
- provides an instructional music program which provides opportunities for a personal vision with high expectations, development of mental and physical discipline, cultural growth, and citizenship through group endeavor.

MAKING A COMMITMENT

In order to be a member of a performing group, each person must decide if he or she wants to make the commitment of time and dedication. For all school activities, the faculty and administration work together to make sure students have the opportunities to participate in multiple activities. However, non-school activities must not interfere with a student's commitment to band and to the other members of the group. Please do not register for band unless you are willing to make this commitment.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict. Band students and parents must be willing to accept the ideals, principles, and rules of the organization.

Because band members are on display, each must be aware of the importance of good behavior. Students should remember that they represent the band, the school, and the community whenever they perform or appear publicly. Any misconduct casts a direct reflection on them, the band, the school, and the community, and may well undo the good work of hundreds of loyal students.

A good band is built on discipline. Discipline is order.

“Discipline is doing what doesn’t come naturally.”

"Perfect practice makes perfect performance."

The following 15 pages can be summarized in one page.
Memorize this, especially Rule No. 1.

BASIC RULES OF THE MIGHTY MUSTANG BAND

RULE #1

It is a privilege to be a member of the Mighty Mustang Band. Privileges can be given, and privileges can be taken away. Therefore:

DO NOTHING TO EMBARRASS OR BRING
DISHONOR TO THE MIGHTY MUSTANG BAND.

RULE #2

Be prompt, be prepared, and be polite.

RULE #3

Respect the rights and property of other people. Don't put your hands or anything else where they are not wanted!

RULE #4

If you are ever in doubt about whether or not to do something, please refer to Rule #1.

Instrumental Music Code and Band Handbook 2003-2004 Lamar Consolidated High School Band

I. Purpose

The Instrumental Music Code has been written to help students gain the most from their band experience as well as provide guidance to the practical everyday experiences of the band program.

II. Our Mission

To create an organization that strives to perform at a quality level, while maintaining unity and fun through common goals.

III. General Goals and Objectives

A. *Mental and physical discipline*

1. Develop powers of concentration
2. Memorize music
3. Learn techniques of preparation as they relate to group and individual performances
4. Develop self and group discipline
5. Citizenship through group endeavor

B. *Physical conditioning*

1. Develop strength, stamina and endurance
2. Develop coordination

C. *Cultural growth*

Provide opportunities to attain knowledge of music history through performance of various types of instrumental literature

D. *Value Judgements*

Ability to make musical value (as they pertain to a musical setting) judgments through critical listening. The student will recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation.

E. *Music Theory*

1. Know and use note values and rests
2. Know and use keys, key signatures, and scales
3. Know and use musical terms, signs and symbols
4. Recognize and tune intervals and harmony
5. Ear training / listening skills

- F. *Proper instrument technique***
1. Care of the instrument
 2. Assume correct posture and playing position
 3. Develop the embouchure / stick grip / hand position
 4. Develop characteristic instrumental tone
 5. Develop proper breathing techniques
 6. Develop technical instrumental proficiency (fingering, articulation, rudiments, scales, etc.)
- G. *Creative self-expression***
1. Express oneself in every performance experience
 2. Explore careers in music

In addition to the State of Texas guidelines, the Lamar Consolidated High School Band will strive to:

1. Provide any interested student with opportunities for musical knowledge, musical fellowship, and fun through participation in band.
2. Provide for the mental, physical, social, and emotional development of students.
3. Instill pride and discipline in each student.
4. Provide each student with solo and group endeavors to achieve personal goals and satisfaction.
5. Provide basic psychological needs such as recognition, belonging, self-respect, and a feeling of achievement.

IV. General Conduct / Expectations

Band members will observe all policies set forth by the Lamar Consolidated Independent School District, in addition to the following, as they pertain to the instrumental music setting:

1. All students are expected to conduct themselves properly at all times. Display of profanity, temper, flagrant violation of rules, etc. will not be tolerated. Individual behavior during a band function is a reflection of the group.
2. Students will follow director's instructions.
3. Students will be in their assigned rehearsal area ready to work at the set rehearsal time.
4. Students will bring all equipment including music, pencil, instrument, and all supplies to rehearsals daily.
5. Students will maintain a high level of good and acceptable behavior.
6. Students will bring no food, drinks, candy, or gum into band rehearsals.
7. Students will not play on equipment they do not own or have permission from a director to use. Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.
8. Students should ask for permission to speak by raising your hand and waiting to be acknowledged. All rehearsals are expected to be extremely quiet so that our time will be utilized wisely.
9. When allowed in the band hall, either before or after school, students will not

- disturb any rehearsal in progress.
10. Students will be allowed to use the telephone as long as such call relates to school business.
 11. Students will respect the property of others, and return their equipment to its proper storage place when not in use. Students are responsible for keeping their storage area clean.
 12. Students will not enter the director's office without permission.
 13. Students will not deface or mark on music stands, walls, furniture, freshmen, etc.
 14. Students should keep their equipment in the designated storage area, and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose their privilege of having a storage area in the band hall.
 15. Students will utilize their assigned storage slot / locker for instrument cases during rehearsals. Cases should not be brought into rehearsals.
 16. Any behavior that is not representative of good citizenship, as perceived by the band staff, may result in the student's dismissal from the activity at hand as well as the band program. This also applies to the actions of student leaders in both public and private events.

V. General Daily Supplies

- A. All issued music
- B. Pencil
- C. Instrument
- D. All supplies relative to their instrument (see below)
- E. All marching related equipment
 1. Coordinate sheets
 2. Lyre & flip folder
 3. All issued music
 4. Bendy folder and sheet protectors
 5. Metronome (for home use)

FLUTES

- Tuning and cleaning rods
- Cleaning cloth
- Key oil
- Approved type instrument
- Screwdriver set (strongly encouraged!)

CLARINETS

- Three good playable reeds – Vandoren V12 is the approved reed.
- Reed guard
- Ligature (Rovner-Dark strongly recommended)
- Proper mouthpiece with cap (Vandoren 5RV or 5RV Lyre are the approved mouthpieces)
- Key Oil (in your case)
- Cleaning swab

Approved type instrument
Cork grease

SAXES & LOW REEDS as applicable

Three good playable reeds – Vandoren V16 is the approved reed.

Reed guard

Ligature

Proper mouthpiece with cap (Selmer C star is the approved mouthpiece)

Pad & Neck saver

Approved type instrument

TRUMPET

Valve oil (Al Cass)

Polishing cloth

Mouthpiece (Bach 5c or 7c or other director approved mouthpiece)

Approved type instrument

FRENCH HORN

Rotary / Valve Oil (Al Cass for mellophone, Holton Rotary for concert horn)

Polishing cloth

Approved mouthpiece (Holton Farkas or other director approved mouthpiece)

Approved type instrument

TROMBONE

Slide Cream (Trombotine)

Spray Water Bottle

Polishing Cloth

Mouthpiece (Bach 6 ½ AL or Schilke 51D)

Approved type instrument

BARITONE / EUPHONIUM

Valve oil (Al Cass)

Mouthpiece (Bach 6 ½ AL or Schilke 51D)

Polishing cloth

Approved type instrument

TUBA

Rotary or Valve Oil (Al Cass for valves, Holton Rotary for Rotors)

Mouthpiece (Conn Helleberg, Mirafone Rose, or Bach 18)

Polishing cloth

Approved type instrument

PERCUSSION

Stick bag – Promark JSB5 Nylon with fleece lining

Snare sticks - DC-1 “Jeff Moore” & DC12i The “Kwikstik”

Drum Key – Promark KR

Practice Pad – Promark PMD or Remo 10” Practice Pad
Timpani Mallets – Promark JH4 (for legato playing) and JH2 (for staccato playing)
Vibraphone/Marimba Mallets – Promark EG1
Xylophone/Bell Mallets – Promark PSXR40R

COLOR GUARD

Pole
Flag
Rifle (if applicable)
Electrical tape

VI. School Owned / Issued Instruments

The Lamar Consolidated Independent School District will provide a number of instruments for student use. These instruments include such highly expensive instruments such as the bassoon, oboe, tenor saxophone, baritone saxophone, french horn, euphonium, tuba, and general percussion equipment. This equipment is generally purchased by the school district for student use because of its extremely high value. Thus, all equipment must be handled with optimum care. Students failing to care for, or take care of their school issued instrument will lose the privilege to use such instruments. The following is a list of general procedures for school owned instruments:

1. If at all possible, students will be issued one instrument for home use and one for school use. Order of distribution will be based on chair order.
2. The Lamar Consolidated Independent School District does not provide insurance for individually or school owned equipment. **Students will be held responsible for school owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse, and general maintenance not caused by normal use.**
3. Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned by a music repair shop prior to issue. Students are expected to maintain their instruments accordingly.
4. The band member is financially responsible for all equipment and/or materials checked out to him/her.
5. All equipment must be kept in their proper storage location when not in use.

VII. Travel Guidelines

The band will frequently travel on both school and charter buses. Student conduct is expected to be at the highest level on any trip.

1. Students must travel to events and return from events on the bus. Any student wishing to arrive or leave with his/her parents must notify a director and the principal of the school in writing prior to the event. A decision will be rendered based on the circumstances provided.
2. Students must have all necessary forms completed and returned to travel on any trip with the band.

3. While on the bus students will:
 - a) Remain seated at all times
 - b) Sit properly in a forward position
 - c) Keep the bus clear of food, drinks, and debris
 - d) Keep all body parts inside the bus
 - e) Use only headset-type radios
 - f) Remain silent when an adult is addressing the bus
 - g) Refrain from loud, boisterous talking, screaming, whistling, etc.
 - h) Refrain from intense public displays of affection (**PLEASE!**)

Special note:

All performances start and conclude at the band hall. As a member of the Mighty Mustang Band, you are a representative of your school. Always be on your best behavior. If you are in doubt about an action, DO NOT DO IT! Your conduct must be such that at no time could it be considered a band reflection on the school, the band, your home, yourself, or the community.

Chaperones

Adult chaperones are a great asset for the band program. Proper respect will be shown to all adults associated with the band program at all times.

VIII. Policies for Student Participation in Band

A. Students shall receive grades for participation in all curricular performances that take place outside the normal school day.

B. Students will be excused from participation in curricular performances in the event of personal illness, family emergency or dangerous travel conditions. If possible, students should notify their teachers in advance of all absences from performances. In the case of a sudden emergency which makes prior notification impossible, a letter from the parent explaining the circumstances must be sent with the student upon return to school. A determination will then be made whether the absence from the performance is to be excused.

C. Students will be expected to participate in all extra-curricular activities of the organization of which they are members. Students will be provided information regarding specific criteria for these performances in the performing organization to which they belong.

D. Students who are habitually absent from extra-curricular activities for un-excused reasons or due to ineligibility may at the director's discretion be moved to a lower performing group at the earliest possible time this can be scheduled. Students may be removed from the band or choir program at the end of a semester if they are unable or unwilling to participate in curricular and/or extra-curricular activities or are ineligible because of grades on a continuing basis.

E. Directors may make additional requirements of students in regard to dress, grooming, behavior and preparation for performances.

F. At the beginning of the school year, students and parents will receive a calendar of rehearsals

and performances that have been scheduled at that time. Updates and revisions (Band Calendar) will be announced as far in advance as possible to allow students and parents an opportunity to make necessary adjustments to their schedules.

G. Each student enrolled in band will be provided a copy of this handbook and an acknowledgment to be signed by his/her parent or legal guardian and returned to the Director.

IX. Attendance Policies

The greatest single factor in school success is regular and punctual attendance. This is especially true for success in our band program. Attendance is automatically a part of membership in band and is required at all rehearsals and performances. It should be remembered that even an excused absence or tardy is irreparable to the extent that it detracts from the full effectiveness of the rehearsal or performance. It also frequently requires all other band members to repeat work for the benefit of the absentee.

MARCHING BAND: The Mighty Mustang Band has an impressive tradition of excellence. This tradition is built first and foremost upon consistent attendance. All members of the Mighty Mustang Band (performing members and alternates) are required to be at every marching rehearsal. During marching season, the band will rehearse daily from 7:00am to 9:10am.

If you are absent from a marching rehearsal, regardless of the reason, you may be removed/replaced. You cannot learn/rehearse the show if you are not present! You may receive a grade cut, as well as be dropped from the show.

The Mighty Mustang Band will perform at all varsity football games, U.I.L. contests and additional contests, and special events. It is extremely important to the success of the entire band that EVERY MEMBER participates in EVERY performance. An absence by any individual hurts the entire group. As a result, we must be very strict with these performance attendance guidelines.

Roll check

Roll check will be taken promptly at 7:00am.

Tardiness

Students not in their assigned seat at 7:00am will be marked tardy.

Excused Tardiness

Tardiness will be excused at the discretion of the directors. Tutorials, appointments, club meetings, etc. will not be an excuse for tardiness unless prior arrangements are made and approved.

Unexcused Tardiness

Students who have more than three unexcused tardies shall be subject to one of the following consequences:

- Loss of spot as a primary marcher.

- Loss of marching privilege (for one game) at a football game.
 - Requirement to stay after rehearsal to make up lost time with marching fundamentals or move equipment in.
- *Consequences will be issued at the discretion of the band directors.

Absence

A tardy will be converted to a mark of “absence” fifteen minutes after the rehearsal begins.

Excused absence

Absences will be excused at the discretion of the band directors. Appointments, tutorials, club meetings, etc. will not be an excuse for absence. Personal illness requiring medical attention, death in the family, and serious problems will be considered as an excused absence. Students who are continually ill may need a doctor’s note releasing them for participation in order to insure the well being of the child and reduce band director concerns. If in doubt, an absence should be checked with a director.

*Special note: Students have afternoons free during the marching season. These times should be used for appointments, tutorials, club meetings, and routine professional visits.

Unexcused absence

Students who have an unexcused absence will be subject to one of the following consequences:

- Loss of spot as a primary marcher
- Loss of marching privilege for one game
- Loss of attendance privilege at one game
- Removal from marching band and loss of PE credit

X. Band Grading Policy

Daily Participation in class – 50%

Calculated daily based on these observable behaviors appropriate to your class level:

- Attentiveness
- Effort/Enthusiasm
- Involvement
- On Task Behavior
- Uniformity of Posture / Embouchure
- Attendance at rehearsals

Instrumental Skills

Tone Production
Intonation
Musicianship
Preparation

Music Reading Skills
Pitch
Rhythm

Class Evaluations – 30%

Quizzes and Tests
Honoring Deadlines
Music Preparation
Music Memorization

Performance Attendance – 20%

Attendance and Participation at football games
Participation in halftime performance
Co-curricular Concert
Extra-curricular Concert

XI. Marching Band Positions

Students who earn a position in the marching band contest show will be known as primary marchers. A primary marcher is a student who:

1. Successfully completes the memorization requirement for music by the appropriate time;
2. Demonstrates high quality marching skills;
3. Is punctual in report times;
4. Is present at all rehearsals and performances;
5. Maintains academic eligibility.

Alternates are students who substitute with certain primary marchers. Alternates will meet the same requirements of primary marchers. Alternates will be given various opportunities to march in both rehearsals and performances. A minimum number of alternates is preferred. The position of alternate will be utilized for those students who display difficulty in meeting the criteria of a primary marcher.

XII. General Performance Procedures

Report time: this will be the designated time at which all members should be at the high school or set location. Students should have all attire and necessary items for the designated performance prior to the report time.

Load time: this will be the designated time at which all members should be on the appropriate tbus with all equipment loaded

Return time: this will be the time of return to the band hall

XIII. Music Inspection

Music inspection will occur before all football games and marching band performances that will utilize music which is not a part of the memorized field / competition show. Students will be asked to display music, lyre (if appropriate) and flip folder. Students who do not pass music inspection will not be allowed to perform.

XIV. Uniforms

It is an honor to be allowed to wear the uniform of the Lamar Consolidated High School Band. In order to insure that the uniform remains an item of respect, we have established the following guidelines for its use:

1. Uniforms will be checked out through the Director with the aid of the Vice-President for Uniforms and the Uniform Crew.
2. Students will pick up their uniforms from the storage room at least 15 minutes before the report time.
3. Students should follow the pick up / return guidelines. Students who do not follow these procedures will be sent to the end of the line.
4. Memorize your uniform/hat number – you will need it to pick up your uniform / hat.
5. All students must wear the appropriate marching band shoes. Band shoes can be purchased for \$30.00. The shoes are purchased through the band in order to insure uniformity of style, color, etc.
6. Wearing jewelry, hair ribbons, bright colored nail polish, etc. is unacceptable while in uniform.
7. All students are required to wear a pair of solid black socks with their uniform. Gray, navy, or white socks are unacceptable.
8. Natural hair colors will be the only style of color accepted.
9. No consumption of food and drinks while in uniform without permission.
10. All students are required to own a band shirt. They can be purchased for \$10. It will be worn the day of a game, at a pep rally, and under the uniform.
11. If you intentionally damage or otherwise show disrespect to your uniform, you may lose the privilege of wearing a Lamar Band uniform.

STUDENTS WHO ARE NOT PROPERLY UNIFORMED FROM HEAD TO TOE WILL NOT BE PERMITTED TO PARTICIPATE IN A PERFORMANCE OR ACTIVITY.

Alterations and Care

- Never cut any material from the band uniform. Hem your pants so that the crease does not “break” when you are standing straight up. The pant leg should come to the top of the band shoe.
- Keep the collar hooked while hanging to retain the shape of the coat. Always hang the pants by the crease.

UNIFORM COSTS

If a uniform is damaged, the responsible student will be financially liable for replacement costs.

XV. Football Game Procedures

- Students will arrive at the set report time. Students will load and be prepared to travel at the set load time.
- Students will load the buses with all equipment needed for the performance. The section leaders will inspect all students boarding buses prior to departure. Students not meeting uniform and music guidelines will be sent home and not allowed to participate. Students will receive an unexcused absence for such occurrences.
- Upon arrival at the performance area, students will don all uniform components and prepare equipment for unloading. Students will unload buses when instructed by a chaperone or director.
- Students will report to the entrance formation for final inspection. The band will march in to drum cadence upon instruction from a drum major or director.
- Students will report to seating area. Students will remain standing until all band members have arrived and are prepared to be seated. Students will sit when instructed by a drum major or director.
- Students will sit in the assigned band section, and will remain in that section at all times. Each student is to remain at all times with his/her section. No moving around.
- Band members are not allowed to eat while in uniform. Students will refrain from accepting food or drinks from friends or family.
- Cheer with the cheerleaders. Yell and scream for the team. Do not boo the opposing team or the officials. Unsportsmanlike, discourteous, or immature behavior will not be tolerated.
- Restroom breaks will be given at the beginning of the second quarter.
- Students will be given a soft drink or bottled water after halftime. No other food or drinks are acceptable during the game.
- Students will be expected to listen for and watch the directors during the game. Students will need to be prepared to perform at all times.
- At the appropriate time, the band will be dismissed from the stands for the halftime performance. At this time, move quickly, quietly, and efficiently to the appropriate area. Students will need to be focused on the directors' and drum majors' instructions.
- At the conclusion of the halftime performance, students will return to the stands and continue in the stands performance throughout the remainder of the game.

- During the third quarter, individual sections may be called to the track to perform. The directors will arrange this in advance. Also during the third quarter, we will participate in the good sportsmanship procedures of officer meetings and introductions. The band president will create a schedule of which student leaders will participate in this event.
- At the conclusion of the game, the band will perform the LCHS Alma Mater, then march out to the buses to load quickly and efficiently.
- Upon return to the band hall, students will insure that all personal items, uniforms, and instruments are placed in the proper storage areas.

XVI. Placement in band

Eligibility to participate in the LCHS band program will be governed by regulations as set by the Texas Legislature, Texas Education Agency, the State Board of Education, Lamar Consolidated Independent School District Board Policies, University Interscholastic League, and the Texas Music Educators Association.

LCISD Board Policy, UIL Rules, and TMEA Rules regulate the admission to the band program at the beginning of any school year in accordance with state law.

Eligibility to continue active participation in the extra-curricular portions of the band program will be regulated by LCISD Board Policy in compliance with Texas Administrative Code and Statutory Citations.

PASSING ALL SUBJECTS - In order to be eligible to participate in an extracurricular activity event for a six-weeks period following the initial six-weeks period of a school year, a student ... must not have a recorded grade average lower than 70 on a scale of 0 to 100 in any course for that preceding six weeks period, unless the grade is in a course that is designated as an honors or advanced class under the criteria as stated in the Texas Administrative Code and Statutory Citations.

SUSPENSION OF STUDENTS FROM PERFORMANCE PARTICIPATION –

A student ...

(conditions above)... shall be suspended from participating in any extra-curricular performance activity event during the succeeding grading period until the end of a three week period in during which such student achieves a course grade average of 70 in each course. Such suspension shall become effective seven days after the last day of the grading period during which the grade lower than 70 was earned. Re-instatement shall occur seven days after the official three-week grade check period or the end of a grading period in which all subject are passed with a grade of at least 70.

Bands at LCHS:

Symphonic Band – the top performing ensemble at Lamar Consolidated High School. Limited to students with exceptional ability on their instrument. Students in this ensemble are expected

to audition and place in high school Region Band auditions, as well as prepare and perform Class One solo and ensemble literature.

Concert Band – the second level performing ensemble at Lamar Consolidated High School. Limited to students who are on level on their instrument. Freshmen students placed in this ensemble may have made the junior high Region band while in middle school. Students in this ensemble are expected to prepare and perform Class One or Two solo and ensemble literature.

Cadet Band – Students placed in this class demonstrate a need for increased skill levels on recognizing and performing complex rhythms, sight-reading, and tone production.

Students will have section rehearsals before school once or twice a week during concert season for the fundamentals of instrument technique. Students are expected to be punctual and prepared on a week by week basis. Absence from sectional rehearsal must be in accordance with the attendance policy. Students must make every effort to attend, Section rehearsals are an extension of the classroom and are graded accordingly.

XVII. Facilities

The use of school property is governed by LCISD Board Policy. Please consult the student handbook.

Each band member should do his/her best to keep the band hall in the best shape possible.

1. GUM is not permitted in the band hall, EVER!
2. Observe posted band rules.
3. The band hall telephones are business lines and are not to be used for personal calls during school hours. There are pay phones in the cafeteria area for your use. The band hall telephone will be available for emergency calls after school hours.
4. Disorderly conduct and horseplay will not be tolerated in the band hall.

IN ORDER TO MAINTAIN THE SECURITY OF THE INSTRUMENTS IN THE BAND HALL, ONLY MEMBERS OF THE MIGHTY MUSTANG BAND ARE ALLOWED TO COME INTO THE BAND HALL!

XVIII. Region Band / Orchestra / Freshman Region Band Guidelines

All Symphonic Band students should plan to audition for All Region Band. If selected, you will perform in a concert. (Check your calendar for dates). You can pick up audition music from the directors. Also, reference recordings of the music are available late in the semester.

It is quite an honor to be selected to the All Region Band. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education.

XIX. Solo & Ensemble

All band members in the band program are encouraged to participate in this activity. If you are in the Symphonic Band, you are required to do this!

- Grades will be issued for preparation and participation in solo & ensemble.
- Students are encouraged to use a school accompanist. The fee is \$25.

XX. Private Lesson Program

This is an opportunity to provide high quality enhancement to classroom instruction. Teachers are specialists on their instrument. Most teachers are professional musicians in the area. Lessons are extremely valuable to the individual student and are highly encouraged.

- All students are ENCOURAGED to take private lessons.
- Lessons will be given weekly.
- Detailed information is available on the private lesson program.

XXI. Letter Jacket Award System

Students will earn a letter jacket when they earn a total of six points. Students will earn the following points:

- Participation in one semester of band – one point
- Auditioning and earning a spot in: Region Band, Freshman Region Band, Region Jazz Ensemble – one point
- Area Band – one point
- All State Band – two points
- Earning a Superior Rating at UIL Solo & Ensemble Contest – one point
- Earning a Superior Rating at Texas UIL State Solo & Ensemble Contest – one point

HANDBOOK SIGNATURE PAGE

I have read the Mighty Mustang Band Handbook and agree to follow them. I understand that participating in band is a privilege, and that in public I am on display. Should I choose to not follow these procedures and rules, I may lose some or all of my participation privileges. I promise to be an exemplary example of what a student-musician should be. I will strive to bring honor and dignity to my band and my school.

Student
signature: _____ Date: _____

I have read the Mighty Mustang Band Handbook and have counseled my son/daughter on its contents. I understand that if my child chooses not to follow the procedures and rules set forth, he/she may lose some or all of his/her participation privileges. I understand that I will be contacted before this happens. I also agree to contact Mr. Estrada or Ms. Ewing at any time if I have questions regarding my child's participation in band.

Parent
signature: _____ Date: _____

Please detach and return this page to Mr. Estrada by August 15th.